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AUTHOR Whaley, Liz; Dodge, Liz
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ABSTRACT

Suggesting that many works by and about women are available, accessible, and necessary to balance the high school English curriculum, this book offers diverse selections from women writers and introduces practical ideas on how to integrate them into the curriculum. Multicultural and feminist, the book is intended for teachers already engaged in designing an inclusive high school English program and for people studying to be English teachers. Chapters in the book are: (1) Why Study Women?; (2) Modifying Pedagogy; (3) Grades 9 and 10; (4) American Literature: Seventeenth and Eighteenth Centuries; (5) American Literature: Nineteenth Century; (6) American Literature: Early Twentieth Century; (7) Contemporary American Literature; (8) English Literature: 700 to 1850; (9) English Literature: 1850 to the Present; (10) Teaching Novels; (11) A Women's Literature Course; and (12) Evaluation. Each chapter ends with annotated lists of further reading for students and resource books for teachers. An epilogue ("What's Gained? What's Lost?"), an annotated list of 87 anthologies and resource books, and a list of 124 novels for pleasure reading are attached. (RS)

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